

Pacing Guide 2010-2011
Subject: ELA
Grade Level : 7

Grading Period 1st Quarter

Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
				Mat'ls	District
<p>Four Weeks (August 5, 2010 – September 3, 2010)</p>	<p>Reading 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement or contrast. 3.0 Literary Response and Alaysis 3.2 Identify events that advance the plot and determine how each event explains past or present action(s) or foreshadows future action(s).</p> <p>Writing 1.0 Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas 1.3 Use strategies of note-taking, outlining, and summarizing to impose structure on composition drafts 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary</p>	<p><u>Holt Literature and Language Arts Textbook</u></p> <p>Chapter 1</p>	<p><u>Literature and Language Arts: Wariner's Handbook</u></p> <p>Grammar and Conventions</p> <p>Chapter 1: pp. 2-23 Chapter 2: pp 2-43 Chapter 3: pp 44-71</p>	<p>Formal Assessments</p> <p>Progress Monitoring Test</p>	<p>District Benchmark Test given at the end of each quarter</p>

<p>Four Weeks (September 7, 2010 – October 1, 2010)</p>	<p>2.0 Writing Applications (Genres and The Characteristics) 2.5 Write summaries of reading materials: a) Include the main ideas and most significant details b) Use the student’s own words, except for quotations c) Reflect underlying meaning, not just the superficial details</p> <p>1.0 Written and Oral English Language Conventions 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents. 1.3 Identify all parts of speech and types and structure of sentences.</p> <p>Reading 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary. 2.0 Reading Comprehension (Focus on Informational Materials) 2.1 Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs). 3.0 Literary Response and Analysis 3.3 Analyze characterization as delineated through a character’s thoughts, words, speech patterns, and actions; the narrator’s description; and the thoughts, words and actions of other</p>	<p><u>Holt Literature and Language Arts Textbook</u> Chapter 2</p>	<p><u>Literature and Language Arts: Wariner’s Handbook</u> Grammar and Conventions Chapter 4: pp. 72-87 Chapter 5: pp. 88-111</p>		
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<p>One Week (October 4, 2010 – October 7, 2010)</p> <p>End of First Quarter</p>	<p>characters.</p> <p>Writing 1.0 Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary 2.0 Writing Applications (Genres and their Characteristics) 2.1 Write fictional or autobiographical narratives: a. develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view. b. Develop complex major and minor characters and a definite setting. c. Use a range of appropriate strategies (e.g., dialogue; suspense; naming of specific narrative action, including movement, gestures, and expressions).</p> <p>1.0 Written and Oral English Language Conventions 1.3 Identify all parts of speech and types and structure of sentences. 1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents</p> <p>First Benchmark and Benchmark Review / Enrichment</p>				
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Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
				Mat'ls	District
<p>Four Weeks (October 12, 2010 – November 5, 2010)</p>	<p>Reading 1.0 Word Analysis, Fluency, and Systematic Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry. 2.0 Reading Comprehension (Focus on Informational Materials) 2.4 Identify and trace the development of an author's argument, point of view, or perspective in text. 3.0 Literary Response and Analysis 3.4 Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).</p> <p>Writing 1.0 Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples 1.3 Use strategies of note-taking, outlining, and summarizing to impose structure on composition drafts 1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for</p>	<p><u>Holt Literature and Language Arts Textbook</u></p> <p>Chapter 3</p>	<p><u>Literature and Language Arts: Wariner's Handbook</u></p> <p>Grammar and Conventions</p> <p>Chapter 6: pp. 112-127</p> <p>Chapter 7: pp. 128-145</p>	<p>Formal Assessments</p> <p>Progress Monitoring Test</p>	<p>District Benchmark Test given at the end of each quarter</p>

	<p>citations</p> <p>1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary</p> <p>2.0 Writing Applications (Genres and Their Characteristics)</p> <p>2.2 Write their responses to literature:</p> <p>a. Develop interpretations exhibiting careful reading, understanding, and insight.</p> <p>b. Organize interpretations around several clear ideas, premises, or images from the literary work.</p> <p>c. Justify interpretations through sustained use of examples and textual evidence.</p> <p>Written and Oral English Language Conventions</p> <p>1.0 Students write and speak with a command of standard English conventions appropriate to the grade level.</p> <p>1.3 Identify all parts of speech and types and structure of sentences.</p> <p>1.4 Demonstrate the mechanics of writing (e.g.; quotation marks, commas at the end of dependent clauses) and appropriate English usage (e.g., pronoun reference).</p>				
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<p>Five Weeks (November 8, 2010 – December 10, 2010)</p>	<p>Reading 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development 1.1 Identify idioms, analogies, metaphors, and similes in prose and poetry. 1.3 Clarify word meanings through the use of definition, example, restatement, or contrast 2.0 Reading Comprehension (Focus on Informational Materials) 2.3 Analyze text that uses the cause-and-effect organizational pattern. 3.0 Literary Response and Analysis 3.5 Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.</p> <p>Writing 1.0 Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas. 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples. 2.0 Writing Applications (Genres and Their Characteristics) 2.4 Write persuasive compositions: a. State a clear position or perspective in support of a proposition or proposal. b. Describe the points in support of the proposition, employing well-articulated evidence. c. Anticipate and address reader</p>	<p><u>Holt Literature and Language Arts Textbook</u> Chapter 4</p>	<p><u>Literature and Language Arts: Wariner’s Handbook</u> Grammar and Conventions Chapter 8: pp. 146-173 Chapter 9: pp. 174-199</p>		
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<p>One Week (December 13, 2010 – December 17, 2010)</p> <p>End of Second Quarter</p>	<p>concerns and counterarguments.</p> <p>1.0 Written and Oral English Language Conventions</p> <p>1.1 Place modifiers and properly use the active voice.</p> <p>1.2 Identify and use infinitives and participles and make clear references between pronouns and antecedents.</p> <p>1.4 Demonstrate the mechanics of writing (e.g.; quotation marks, commas at the end of dependent clauses) and appropriate English usage (e.g., pronoun reference).</p> <p>Second Benchmark and Benchmark Review / Enrichment</p>				
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Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
				Mat'ls	District
<p>Four Weeks (January 6, 2010 – February 4, 2010)</p>	<p>Reading 1.0 Word Analysis, Fluency, and Systematic Vocabulary Development 1.3 Clarify word meanings through the use of definition, example, restatement or contrast. 3.0 Literary Response and Analysis 3.1 Articulate the expressed purposes and characteristics of different forms of prose (e.g., short story, novel, novella, essay).</p> <p>Writing 1.0 Writing Strategies 1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas 1.3 Use strategies of note-taking, outlining, and summarizing to impose structure on composition drafts 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary 2.0 Writing Applications (Genres and Their Characteristics) 2.1 Write fictional or autobiographical narratives: a. develop a standard plot line (having a beginning, conflict, rising action, climax, and denouement) and point of view. b. Develop complex major and minor characters and a definite setting. c. Use a range of appropriate strategies (e.g., dialogue; suspense; naming of specific narrative action, including</p>	<p><u>Holt Literature and Language Arts Textbook</u> Chapter 5</p>	<p><u>Literature and Language Arts: Wariner's Handbook</u> Grammar and Conventions Chapter 10: pp. 200-221 Chapter 11: pp. 222-243 Chapter 12: pp. 244-263</p>	<p>Formal Assessments Progress Monitoring Test</p>	<p>District Benchmark Test given at the end of each quarter</p>

<p>Four Weeks (February 7, 2010 – March 4, 2010)</p>	<p>movement, gestures, and expressions).</p> <p>Written Oral English Language Conventions</p> <p>1.0 Students write and speak with command of standard English conventions appropriate to the grade level.</p> <p>1.1 Place modifiers properly and use the active voice.</p> <p>1.2 Identify and use infinitives and participles and make clear reference between pronouns and antecedents.</p> <p>1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at the end of dependent clauses) and appropriate English usage (e.g., pronoun reference).</p> <p>1.6 Use correct capitalization.</p> <p>Reading</p> <p>2.0 Reading Comprehension (Focus on Informational Materials)</p> <p>2.6 Assess the adequacy, accuracy, and appropriateness of the author’s evidence to support claims and assertions, noting instances of bias and stereotyping.</p> <p>Writing</p> <p>1.0 Writing Strategies</p> <p>1.1 Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas</p> <p>1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples</p> <p>1.3 Use strategies of note-taking, outlining, and summarizing to impose</p>	<p><u>Holt Literature and Language Arts Textbook</u></p> <p>Chapter 7</p>	<p><u>Literature and Language Arts: Wariner’s Handbook</u></p> <p>Grammar and Conventions</p> <p>Chapter 13: pp. 264-287</p> <p>Chapter 14: pp. 288-317</p>		
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	<p>structure on composition drafts</p> <p>1.4 Identify topics; ask and evaluate questions; and develop ideas leading to inquiry, investigation, and research</p> <p>1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations</p> <p>1.6 Create documents by using word-processing skills and publishing programs; develop simple databases and spreadsheets to manage information and prepare reports</p> <p>1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary</p> <p>2.0 Writing Applications (Genres and Their Characteristics)</p> <p>2.3 Write research reports:</p> <p>a. Pose relevant and tightly drawn questions about the topic.</p> <p>b. Convey clear and accurate perspective on the subject.</p> <p>c. Include evidence compiled through the formal research process (e.g., use of a card catalogue, <i>Reader's Guide to Periodical Literature</i>, a computer catalog, magazines, newspapers, dictionaries).</p> <p>d. Document reference sources by means of footnotes and a bibliography.</p> <p>1. 0 Written Oral English Language Conventions</p> <p>1.1 Place modifiers properly and use the active voice.</p> <p>1.2 Identify and use infinitives and participles and make clear reference</p>				
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<p>One Week (March 7, 2010 – March 11, 2010)</p> <p>End of Third Quarter</p>	<p>between pronouns and antecedents. 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at the end of dependent clauses) and appropriate English usage (e.g., pronoun reference). 1.5 Identify hyphens, dashes, brackets, and semicolons and use the correctly. 1.6 Use correct capitalization.</p> <p>Third Benchmark and Benchmark Review / Enrichment</p>				
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Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
				Mat'ls	District
<p>Four Weeks (March 28, 2010 – April 20, 2010)</p>	<p>Reading 2.0 Reading Comprehension (Focus on Informational Materials) 2.2 Locate information by using a variety of consumer, workplace, and public documents. 2.5 Understand and explain the use of a simple mechanical device by following technical directions.</p> <p>Written and Oral English Language Conventions 1.0 Students write and speak with a command of standard English conventions appropriate to the grade level. 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at the end of dependent clauses) and appropriate English usage (e.g., pronoun reference). 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly. 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.</p>	<p><u>Holt Literature and Language Arts Textbook</u></p> <p>Chapter 6</p>	<p><u>Literature and Language Arts: Wariner's Handbook</u></p> <p>Grammar and Conventions</p> <p>Chapter 15: pp. 318-345</p> <p>Chapter 16: pp. 346-375</p>	<p>Formal Assessments</p> <p>Progress Monitoring Test</p>	<p>District Benchmark Test given at the end of each quarter</p>
<p>One Week (April 11, 2010 – April 15, 2010)</p>	<p>State Testing</p>				

Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
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<p>Four Weeks (April 27, 2010 – May 20, 2010)</p>	<p>Reading 2.0 Word Analysis, Fluency, and Systematic Vocabulary Development 1.2 Use knowledge of Greek, Latin, and Anglo-Saxon roots and affixes to understand content-area vocabulary.</p> <p>1.0 Literary Response and Analysis 3.6 Analyze a range of responses to a literary work and determine the extent to which the literary elements in the work shaped those responses.</p> <p>Writing 1.0 Writing Strategies 1.2 Support all statements and claims with anecdotes, descriptions, facts and statistics, and specific examples 1.3 Use strategies of note-taking, outlining, and summarizing to impose structure on composition drafts 1.5 Give credit for both quoted and paraphrased information in a bibliography by using a consistent and sanctioned format and methodology for citations 1.7 Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary</p>	<p><u>Holt Literature and Language Arts Textbook</u></p> <p>Chapter 8</p>	<p><u>Literature and Language Arts: Wariner's Handbook</u></p> <p>Grammar and Conventions</p> <p>Chapter 17: pp. 376-409</p> <p>Chapter 18: pp. 412-443</p> <p>Chapter 19: pp. 444-463</p>	<p>Formal Assessments</p> <p>Progress Monitoring Test</p>	<p>District Benchmark Test given at the end of each quarter</p>

<p>One Week (May 23, 2010 - May 26, 2010)</p> <p>End of Forth Quarter</p>	<p>2.0 Writing Applications (Genres and Their Characteristics) 2.2 Write responses to literature: a. Develop interpretations exhibiting careful reading, understanding, and insight. b. Organize interpretations around several clear ideas, premises, or images from the literary work. c. Justify interpretations through sustained use of examples and textual evidence.</p> <p>Written and Oral English Language Conventions 1.0 Students write and speak with a command of standard English conventions appropriate to the grade level. 1.3 Identify all parts of speech and types and structures of sentences. 1.4 Demonstrate the mechanics of writing (e.g., quotation marks, commas at the end of dependent clauses) and appropriate English usage (e.g., pronoun reference). 1.5 Identify hyphens, dashes, brackets, and semicolons and use them correctly. 1.7 Spell derivatives correctly by applying the spellings of bases and affixes.</p> <p>Final Benchmark and Review</p>				
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Approximate Time for Teaching Standards	Standard	Core Instructional Materials	Strategic Supplementary Materials	Assessment	
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